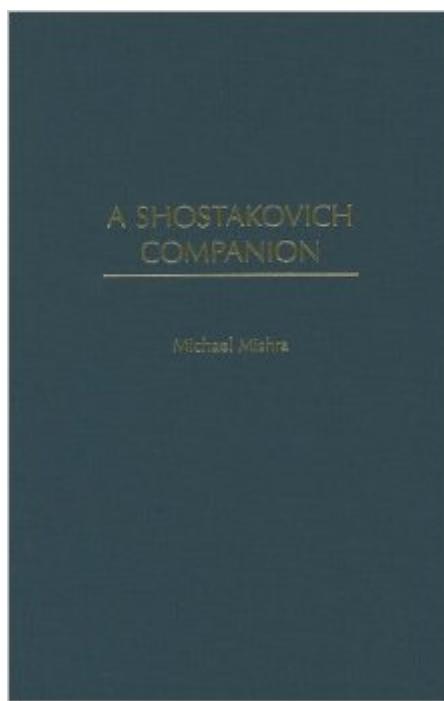


The book was found

A Shostakovich Companion



Synopsis

Adopting a two-books-in-one format. The Shostakovich Companion combines a full-length, single-author examination of the life and compositional evolution of the Soviet Union's most famous composer; and a symposium in which a variety of analytical techniques is applied to selected Shostakovich works and genres. This is the first comprehensive English-language book in twenty-five years in which the primary emphasis is on musical issues, and the secondary emphasis is on the biographical and much-debated political issues. The The Shostakovich Companion is divided into four parts. Part I considers the hermeneutic techniques that have been applied to Shostakovich's music, along with the various controversies surrounding his life and his relationship to Soviet politics. Part II comprises the book's central life-and-works discussion, uniting a comprehensive examination of Shostakovich's compositional evolution with a full account of his life. Coming from a variety of authors, the chapters in Part III demonstrate a cross-section of analytical techniques that may usefully be brought to bear upon Shostakovich's music. These range from literary and cinematically-based methods to the more traditional types of musical analysis. Part IV considers three independent but crucial aspects of Shostakovich's life: his contributions to the Soviet film industry, his career as a pianist, and his legacy and influence as a teacher.

Book Information

Hardcover: 640 pages

Publisher: Praeger (June 30, 2008)

Language: English

ISBN-10: 031330503X

ISBN-13: 978-0313305030

Product Dimensions: 6.3 x 1.7 x 8.9 inches

Shipping Weight: 2.5 pounds (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #4,875,909 in Books (See Top 100 in Books) #57 in Books > Humor & Entertainment > Sheet Music & Scores > Composers > Shostakovich #7274 in Books > Textbooks > Humanities > Performing Arts > Music #13514 in Books > Arts & Photography > Music > Musical Genres > Classical

[Download to continue reading...](#)

Music to the Film "Alone" Op. 26: New Collected Works of Dmitri Shostakovich - Volume 123 (Dmitri Shostakovich New Collected Works, Volume 123) The Cambridge Companion to Shostakovich

(Cambridge Companions to Music) A Shostakovich Companion Companion Planting: Companion Gardening - A Practical Guide For Beginners To Learn Everything About Companion Planting (Organic Gardening, Container Gardening, Vegetable Gardening) Shostakovich's Preludes and Fugues: Contexts, Style, Performance Shostakovich Studies 2 (Cambridge Composer Studies) Shostakovich's Music for Piano Solo: Interpretation and Performance (Russian Music Studies) From Beethoven To Shostakovich - The Psychology Of The Composing Process Shostakovich Reconsidered The Jewish Experience in Classical Music: Shostakovich and Asia (Arizona Center for Judaic Studies Publications) Symphony No. 2, Op. 14 "To October": New Collected Works of Dmitri Shostakovich - Volume 2 Intimate Voices: The Twentieth-Century String Quartet, Vol. 2: Shostakovich to the Avant-Garde (Eastman Studies in Music, Vol. 71) Shostakovich Studies (Cambridge Composer Studies) The Early Film Music of Dmitry Shostakovich (Oxford Music / Media) Contemplating Shostakovich: Life, Music and Film Symphony No. 3, Op. 20 & Unfinished Symphony of 1934: New Collected Works of Dmitri Shostakovich - Volume 3 Dmitri Shostakovich, Pianist Symphony No. 5, Op. 47: New Collected Works of Dmitri Shostakovich - Volume 20 Shostakovich: Three Fantastic Dances (Piano Solo Sheet Music) Dimensions of Energy in Shostakovich's Symphonies

[Dmca](#)